

PHONE

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PORTFOLIO

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HONORS

Dean's List

Tri-M Music Honors Society Troupe #5371

Audio Engineering Society AES ID#: 103293

Member of BMI

PROGRAM EXPERIENCE

TECH EXPERIENCE

- ABLETON LIVE 10
- AKG C12
- ADOBE PHOTOSHOP
 AKG C414
- ADOBE ILLUSTRATOR
 AVID S6 M40

- AUDIOKINETIC WWISE
 D-COMMAND CONSOLE
- AVID SIBELIUS
- MD-421
- AVID PRO TOOLS HDX
 NEUMANN U87
- CYCLING 74 MAX
- NEUMANN TLM 149
- IZOTOPE NECTAR
- NEUMANN KM 183 & 184
- IZOTOPE OZONE 8
- NOVATION LAUNCHKEY

NOVATION MININOVA

- LOGIC PRO X
- NI-KONTAKT
 - RE-20
- NI MASSIVE
- SENNHEISER MKH 416 SOUND DEVICE 722
- NI REAKTOR

SPLICE

- SOUND DEVICE 788T
- WAVES GOLD
- SSL E CONSOLE

SKILLS

- SOUND DESIGN and EDITORIAL
- DIALOG EDITORIAL
- STEREO CHANNEL MIXING
- RE-RECORDING MIXING
- LOCATION MIXING and FIELD RECORDING
- MODULAR SYNTHESIS

EDUCATION

Savannah College of Art and Design SCAD

B.F.A in Sound Design | June 2018 Double Minor in Music Composition and Music Production

EXPERIENCE____

SOUND DESIGN INTERN

Creative Sound Concepts | 2019 - Present

• Working under the mentorship sound designer, Reed Lovell and mixing engineer, Miles Walker.

STAGEHAND

Rhino Staging | 2019 - Present

- Stagehand/ Audio & Visual Technician responsible for supporting major concerts. conferences, festivals and corporate events.
- Performs various tasks, such as: stage construction, audio and video equipment set up, lighting and pyrotechnics set up and truck loading.

AUDIO ENGINEERING INTERN

Silent Sound Studios | 2018 - 2019

- Conducted studio errands and security monitoring to ensure safety for high clientel.
- Provides support to assistant engineers while being exposed to high-end equipment and outboard gear.

AUDIO ENGINEER

iDentity Corporation | 2018

- Served as an audio engineer in conducting sessions for recording artists.
- Served as a stereo mixer in presenting high quality balancing of tracks for export.
- Manages and carefully organizes sessions for storage.

EQUIPMENT CHECKOUT ASSISTANT

Savannah College of Art and Design | 2017 - 2018

- Served as a student monitor to assess equipment for SCAD departments of Film & Television, Animation, Visual FX, and Sound Design.
- Served as a student resource by giving students access to studios and labs for the departments of Film & Television, Visual FX, Animation and Sound Design.

HIGHLIGHTS

A3C CONFERENCE

Atlanta, GA | October 2019

• Audio Technician & Stage Manager

ONE MUSIC FEST

Atlanta, GA | September 2019

Audio & Lighting Technician

KENNY CHESNEY

Charleston, SC | May 2019

Audio Technician

ZAC BROWN BAND

Augusta, GA | April 2019

Audio Technician

GEORGE STRAIT

Atlanta, GA | March 2019

• Lighting Technician

WWE SMACKDOWN

New Orleans, LA | February 2019

Lighting Technician

NFL SUPERBOWL

Atlanta, GA | February 2019

Audio & Video Technician

ELTON JOHN

Atlanta, GA | December 2018

• Studio Intern